# Description: UAL Logo

# Research project: Experimental Choir

# Participant Information Sheet

**About this study**

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting a series of workshops called the “Experimental Choir”, exploring creative ways of using the voice. I am interested in students and staff exploring and reflecting on the use of the voice creatively in sound works and in discussion.

My research will document both the discussions we have on exploring works by different composers and the discussion we have on collaboratively creating a card deck of prompts for composers to create inclusive and accessible vocal compositions. The methodology will be a participatory approach. This will consist of discussions, written notes and a collaborative creative work. Responses will be analysed thematically.

**What does it mean to take part?**

If you take part you are consenting to taking part in a workshop. The workshop may take 90 minutes, and will happen every Tuesday in November (you do not have to participate in every workshop). I will take photos and notes to document our discussions and the workshop. The data will be used as the basis for academic analysis. If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

**Will I be credited?**

You will be asked to provide details in order to credit your contributions, which will be visible as a card within the card deck, and within the research report. If you prefer, you can remain anonymous. If you select that you prefer to be kept anonymous on the consent form, your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: ‘Tutor A said ‘The project is…’.’

**What will happen to the results of the research project?**

Analysis from the workshops and creative collaboration - including quotations from you – will contribute to an academic dissertation. Your words may also be used in academic reports, papers or conference presentation, teaching resources and creative output in the form of a deck of cards. These may appear online.

Thank you for your contribution and participation in this study.

**Contact for further information:**

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